



New Art and Design Curriculum Statement

Intent	<p>At Sandhills we ensure our pupils receive a high quality, diverse and exciting practical experience in Art and Design. We develop skills relating to Art and Design in the National Curriculum including planning, experimenting, evaluating, justifying opinions, analysing and researching.</p> <p>Through Art and Design, the qualities and attitudes we ensure to develop include: a growth mindset; curiosity, perseverance, open-mindedness, adaptability, co-operation and creativity.</p> <p>We prepare the children with practical and creative skills to tackle life in a visionary way.</p> <p>Art and design is set out in progression documents and long term plans making clear the knowledge and skills we expect children to learn.</p> <p>Diversity and inclusion is threaded through our curriculum with all children taking part in artist studies.</p> <p>Our School values - respect, relationships, responsibility, resilience - are deeply embedded into Art and Design; children collaborate on art projects and show respect when evaluating their peers' artwork.</p> <p>We welcome our duties under the Equality Act 2010 to eliminate discrimination, advance equality of opportunity and foster good relations in relation to age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race and ethnicity, religion or belief, sex and sexual orientation, .</p>
Implementation	<p>Art and design is taught in units which link to the class topics from Cornerstones (Curriculum Maestro). Each year group teaches 3 units a year. Teachers model new skills and techniques, and children research artists and processes. We use sketchbooks to develop the work being taught; children annotate their work and are proud of what they have created and like to look back to how they have progressed.</p> <p>A weekly extra curricular art club is on site once a week.</p>
Impact	<p>At Sandhills you will see a lot of great artwork (by the pupils) being celebrated around the school. A display in the foyer welcomes all of our</p>

	<p>visitors, and corridor displays and topic displays have elements from the units being taught. Work is assessed through questioning and observation to inform future planning. Children love to share their art work with visitors and staff, as they enjoy the subject and the work they have produced. When asked if there were any problems with the subject one child said “The lessons go too quickly, I wish we could do art for longer.”</p>
<p>Aims</p>	<p>The National Curriculum for Art and Design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> ● produce creative work, exploring their ideas and recording their experiences ● become proficient in drawing, painting, sculpture and other art, craft and design techniques ● evaluate and analyse creative works using the language of art, craft and design ● know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. ●
<p>Coverage and Progression</p>	<p>We teach EYFS pupils to:</p> <ul style="list-style-type: none"> ● Develop their small motor skills so that they can use a range of tools competently, safely and confidently including paintbrushes. ● Explore, use and refine a variety of artistic effects to express their ideas and feelings. ● Return to and build on their previous learning, refining ideas and developing their ability to represent them. ● Create collaboratively, sharing ideas, resources and skills. <p>We teach Key Stage 1 pupils:</p> <ul style="list-style-type: none"> ● to create sketch books to record their observations and use them to review and revisit ideas ● to use a range of materials creatively to design and make products ● to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work <p>We teach Key Stage 2 pupils:</p> <ul style="list-style-type: none"> ● to create sketch books to record their observations and use them to review and revisit ideas ● to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials ● about a range of artists, architects and designers in history and present day

<p>Records and Assessment</p>	<ul style="list-style-type: none"> ● Pupils' experiences and achievements in Art and Design are recorded throughout, and at the end of, each phase. Their attainment is recorded in Sonar against the curriculum statements: media and materials, significant artists, skills and vocabulary. At the end of each topic unit the children will reflect on their learning in the Foundation Stage assessment task. ● Over the academic year art work from all classes is displayed in the foyer to show the progression of skills throughout the school. This work is then displayed in a booklet. ● Teachers record comments in sketchbooks on post-it notes. ● Assessments are made through: <ul style="list-style-type: none"> ○ Observing ○ Listening ○ Questioning
<p>Inclusion</p>	<ul style="list-style-type: none"> ● We are committed to Inclusion ● Pupils will be taught to identify, understand and overcome barriers to participation and belonging ● We provide equal opportunities for all learners regardless of age, gender, ethnicity, impairment, medical concerns, attainment or background
<p>Safety</p>	<ul style="list-style-type: none"> ● All activities will take place with due regard to the health and safety of all participants ● Risk Assessments for are maintained and appropriate equipment is regularly checked
<p>Review</p>	<ul style="list-style-type: none"> ● This curriculum statement will be reviewed regularly by the subject leader