



Music Curriculum Statement

Introduction	<ul style="list-style-type: none">• Music represent some of the highest forms of human creativity• At Sandhills Community Primary School we want our pupils to be inspired and challenged to experiment and create their own musical compositions and performances with confidence and imagination• Pupils also learn about how music has reflected and shaped our history and contributed to the culture and creativity of the world in which we live.
Aims	<p>The national curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none">• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
Coverage and Progression	<p>EYFS pupils will learn to:</p> <ul style="list-style-type: none">• develop preferences for forms of expression• create movement in response to music• sing to themselves and make up simple songs• make up rhythms• capture experiences and responses with a range of media, such as music, dance and paint and other materials or words• represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories <p>Key Stage 1 pupils are taught to:</p> <ul style="list-style-type: none">• use their voices expressively and creatively by singing songs and speaking chants and rhymes• play tuned and untuned instruments musically• listen with concentration and understanding to a range of high-quality live and recorded music

	<ul style="list-style-type: none"> ● experiment with, create, select and combine sounds using the inter-related dimensions of music <p>Key Stage 2 pupils are taught to:</p> <ul style="list-style-type: none"> ● play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ● improvise and compose music for a range of purposes using the inter-related dimensions of music ● listen with attention to detail and recall sounds with increasing aural memory ● use and understand staff and other musical notations ● appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians ● develop an understanding of the history of music
<p>Skills and Attitudes</p>	<ul style="list-style-type: none"> ● We aim to develop skills relating to the musical skills in the National Curriculum, including listening, observing, performing, questioning, reviewing, composing and evaluating. ● Through music, the qualities and attitudes we aim to develop include appreciation, understanding, justifying opinions and preferences, supporting and helping others with developing ideas and empathy.
<p>Records and Assessment</p>	<ul style="list-style-type: none"> ● Pupils' experiences and achievements in music are recorded throughout, and at the end of, each phase, through the use of Target Tracker. ● Assessments are made through: <ul style="list-style-type: none"> ○ Observing ○ Listening ○ Questioning ○ Using technology to record performances to inform teacher judgements.
<p>Inclusion</p>	<ul style="list-style-type: none"> ● We are committed to Inclusion ● We aim to identify, understand and overcome barriers to participation and belonging ● We provide equal opportunities for all learners regardless of age, gender, ethnicity, impairment, medical concerns, attainment or background.
<p>Safety</p>	<ul style="list-style-type: none"> ● All activities will take place with due regard to the health and safety of all participants.

	<ul style="list-style-type: none">• Risk Assessments for instruments (where necessary) are maintained and appropriate equipment is regularly checked.
Review	<ul style="list-style-type: none">• This curriculum statement will be reviewed regularly by the subject leader.