



## Music Long Term Plan

This long term plan may have to be adapted in places due to the Coronavirus pandemic.

Music / song titles in bold.

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Term 1</b>	See separate EYFS ltp	<b>Hey you!</b> Old School Hip Hop	<b>Hands, feet, heart</b> - South African music	<b>Let Your Spirit Fly</b>	<b>Mamma Mia</b> 70s and 80s pop	<b>Livin' on a prayer</b> - Rock music	<b>Happy</b> - Pop / Motown
<b>Term 2</b>		<b>Rhythm in the way we walk and Banana Rap</b> - Reggae and Hip Hop	<b>Ho, Ho, Ho</b> R&B, Western Classical, Musicals, Motown, Soul	Glockenspiel Stage 1 - instrumental skills	Glockenspiel Stage 2 - instrumental skills	Classroom Jazz 1	Classroom, Latin, Blues
<b>Term 3</b>		<b>In the groove</b> - Blues, Latin, Folk, Funk, Baroque, Bhangra	<b>I wanna play in a band</b> - Rock music	<b>Three little birds</b> - Reggae	<b>Stop!</b> Grime / classical / bhangra / tango / latin fusion	<b>Make you feel my love</b> - pop ballads	Benjamin Britten - <b>A new Year Carol</b>
<b>Term 4</b>		<b>Round and round</b> - Latin Bossa Nova, Film music, Big Band Jazz	<b>Zootime</b> - Reggae	<b>The dragon song</b> - Music from around the world	<b>Lean on me</b> - Gospel Music	<b>The fresh prince of Bel-air</b> - Hip hop	Singing and instrumental activities based on the song <b>You've Got a Friend</b>

							<b>in Me</b> by Carole King - the importance of female composers in pop music.
<b>Term 5</b>		<b>Your imagination - Pop</b>	<b>Friendship song</b>	<b>Bringing us together - Disco</b>	<b>Blackbird</b>	<b>Dancing in the street - Motown</b>	Music and Me
<b>Term 6</b>		Reflect, rewind and replay - Western Classical Music	Reflect, rewind and replay	Reflect, rewind and replay.	Reflect, rewind and replay- Western Classical Music	Reflect, Rewind and Replay - Western classical music	Reflect, Rewind and Replay - Western Classical Music - Music and Me